

# John Ellerman Foundation

## **Museums and Galleries Fund Seminar outline – 26 March 2019 2 Temple Place, Temple, London WC2R 3BD**

### **Aims of the day**

1. Championing the value of curatorial skills
2. Bringing together a range of funders and policy makers with current and former grantees to network and share experiences
3. Sharing and discussing the outcomes of the first five years of the Museums and Galleries programme
4. Informing the John Ellerman Foundation's approach to the future funding in this field

### **PROGRAMME**

#### **11.45 – 1pm Registration and lunch**

**1 – 1.15pm Welcomes by Sarah Riddell, John Ellerman Foundation Chairman 2011 – 18 and Mary Rose Gunn, Chief Executive of Bulldog Trust**

#### **1.15 – 2.15pm Session 1 - "Under the Bonnet" work**

**Chair: Virginia Tandy, Evaluator and Advisor to the fund**

- Cumbria Museums Consortium led by Lakeland Arts – skills shared with other museums in the county, networks and projects delivered  
*Melissa Mitchell (Assistant Curator, Wordsworth Trust)*
- Manchester Museums Partnership – Islamic collections explored and understood across the city's museums and galleries  
*Stephen Welsh (Curator of Living Cultures, Manchester Museum) and Uthra Rajgopal (Assistant Curator, Textiles and Wallpaper, Whitworth Art Gallery)*
- National Museums Wales – sharing skills and expertise on mollusca  
*Dr Ben Rowson (Senior Curator NMW) and Holly Morgenroth (Collections Officer, Royal Albert Memorial Museum)*
- Blackpool – collections management brought up to standard and post funded made permanent  
*Caroline Hall (Collections manager, Heritage Service, Blackpool Council)*

#### **2.15-2.45pm Tea break and networking**

## **2.45 – 3.45pm Session 2 - New approaches to curation**

**Chair: Caroline Collier, Advisor to the fund**

- Museums Sheffield – Going Public: loans from collectors, new philanthropy  
*Kirstie Hamilton (Director of Programmes)*
- MAC Belfast – contemporary curating opportunities  
*Hugh Mullholland (Senior Curator) and Clare Gormley (Assistant Curator)*
- Gainsborough's House – linking the museum with the town and county  
*Mark Bills (Director)*

***Brief comfort break***

## **3.50 – 4.50 pm Session 3 - Future directions and challenges for collections and curatorial skills**

**Chair: Laura Pye, Director, National Museums Liverpool**

**Panel members**

- Fiona Talbott – *Head of Museums, Libraries and Archives, National Lottery Heritage Fund*
- Kate Bellamy – *Director of Museums, Arts Council England*
- Jilly Burns – *Head of National and International Partnerships National Museums Scotland*
- Victoria Pomery – *Director, Turner Contemporary*

**Discussants/respondents**

- Alistair Brown – *Policy Officer, Museums Association*
- Richard Evans – *Chair of the Association of Independent Museums and Director of Beamish*

**5pm Closing remarks – Nicola Pollock, Director, John Ellerman Foundation**

**Introduction to the Ruskin exhibition – Kirstie Hamilton, Museums Sheffield**

**5.15 – 6.30pm Drinks reception and opportunity to view the exhibition**